



THE HORSE

HORSE SYMPOSIUM

October 3 — 11:00 a.m. to 5:00 p.m.

*In honour of the special exhibition **The Horse**, the Museum is featuring a full day of all things equine, dedicated to greater knowledge and appreciation of this special animal.*

MEET AND GREET

11:00 a.m. to 5:00 p.m.

Meet industry professionals who will share their knowledge of the equine world, helping to promote appreciation of horses throughout the country. **Grand Hall**

EQUUSKETCH

11:00 a.m. to 5:00 p.m.

The horse has long served as an inspiration for works of art. Meet a visual artist who specializes in horse-inspired artworks and sketch a horse yourself, while learning how the skeleton and underlying muscles affect the animal's outward appearance. **Grand Hall**

THE NEWFOUNDLAND PONY

11:00 a.m. to 3:00 p.m.

Come and meet Newfoundland pony Mr. Maple — one of only 650 left in the world. Learn about the special nature of these hardy ponies, as well as their impact on the development of Newfoundland. Explore horse-grooming techniques and tack as you help Mr. Maple look his very best! **Waterfall Court**

HORSE JOBS

11:30 a.m.

Representatives from various equine disciplines will discuss various jobs and hiring practices within the horse industry, designed to promote and support its growth in Canada and around the world. **Cascade Salon**

THE QUARTER HORSE

12:00 p.m.

Dr. Gilles Séguin, Director of the American Quarter Horse Association, discusses the most popular breed of horses in the Americas, which excels at sprinting short distances. **Cascade Salon**

Free with Museum admission.
Activities are subject to change.

HIGHLIGHT TOURS OF THE EXHIBITION

12:30 p.m. (French) and 2:00 p.m. (English)

Join Museum curator Moira McCaffrey for an informal tour of **The Horse** exhibition, which offers an in-depth exploration of how horses and humans have influenced one another for millennia.

Gallery C Entrance

HORSES AT WAR: THE ULTIMATE WEAPON

1:00 p.m. (English)

Horses have played central roles on the battlefield and in martial culture throughout history. In *Crossing the Threshold: Horses, Mechanization, and the First World War*, Dr. Andrew Iarocci considers the impact of mechanization and automobile culture on military horses during the late nineteenth and early twentieth centuries. **Theatre**

HORSE WHISPERING

1:00 p.m. to 4:00 p.m.

Certified horse trainer France Vanier demonstrates techniques aimed at guiding horses with respect and quiet control, and teaches the gestural and body language used in horse whispering. Weather permitting. **Riverview Park**

PAUL POPIEL: EVENTING

2:30 p.m. (French)

Equine Canada Lifetime Achievement Award recipient Paul Popiel will make a special appearance at the Museum to discuss various aspects of equestrian eventing, such as producing event venues, dressage, endurance tests, stadium jumping, and much more. Don't miss this incredible opportunity! **Cascade Salon**

HERDS OF CLAY: HORSES AND HINDUISM

3:30 p.m. (English)

Dr. Stephen Inglis, Curator Emeritus of the Canadian Museum of Civilization describes the ancient history of the horse cult in Asia, its relationship to kings and to the divine, and the extraordinary accumulations of hundreds of clay horses in isolated places of worship.

DOCUMENTARY FILM: *THE HORSE BOY*

by Rupert Isaacson

4:30 p.m.

Visitors of all ages will enjoy this dramatic and heart-warming chronicle that delves into the world of autism and the relationship between humans and animals. **Theatre**

