

# Music Works!



## *School Program Teacher Overview* *Canadian Children's Museum*

### **Introduction**

Music Works! provides an interactive experience designed to enhance your study of music and cultural expression. During their musical exploration, your students will play the roles of musicians from Indonesia and Nigeria, learning some important skills as they prepare for their performances. Please divide your group in two prior to your Museum visit.

### **Goals**

Our primary goal in this program is to promote intercultural understanding as your students explore the role of music in communities around the world. In addition, this program will:

- Encourage rhythmical exploration, experimentation and creative expression with a variety of musical instruments from other countries.
- Examine different musical traditions found throughout the world.
- Introduce the concepts of rhythm and music, and expand children's knowledge of musical expression through oral traditions and movement.
- Have children participate in an international concert.

### **Program Description**

Music Works! encourages students to explore musical traditions and instruments from other countries. They will begin with a game introducing them to general rhythms and sounds, followed by a short tap-dancing workshop. Students will then be split into two groups, each heading to their designated country for a musical adventure using unique instruments and authentic props



### **Duration, Times and Reservations**

- 60 minutes
- Start times: 9:30 a.m., 11:00 a.m. or 1:00 p.m.
- To make a reservation, please call Group Services at 819 776-7014

### **Grade Levels**

- Ontario — Grade 1–5 (maximum of 30 students per session)
- Quebec — Cycle 1 to 3 (Year1) (maximum of 30 students per session)



## Specific Learning Outcomes

In addition to the general goals outlined above, this program provides your students with hands-on experiences which will deepen their appreciation of other people and the challenges they face, as well as the importance of cooperation. Through this program, your students will:

- Discover that music is based on rhythms which are used by people all over the world.
- Learn performance skills, and how to put events into a logical sequence.
- Develop their rhythmical, musical and kinaesthetic awareness and skills.
- Enhance their intercultural awareness and understanding.

## Curriculum Links

In support of Ontario and Quebec curricula, this program has been tailored to enhance your classroom content. Specific curriculum links for each level are outlined below.

### Ontario

Grades 1–2

Social Studies:

- Heritage and Citizenship — Relationships, Rules, and Responsibilities.
- Canada and World Connections — Features of Communities around the World

Grades 1–5

Art:

- Music
- Drama and Dance

### Quebec

Cycles 1–3

Art Education — Drama

- Competency 3: Appreciating dramatic works, personal and classmates' productions.

Art Education — Music

- Competency 2: To interpret musical pieces.
- Competency 3: Appreciating musical works, personal and classmates' productions.

Art Education — Dance

- Competency 2: To interpret dances.
- Competency 3: Appreciating choreographic works, personal and classmates' productions.

Cycles 2 and 3

Geography History and Citizenship Education

- Competency 2: To be open to the diversity of societies and their territories.
- Competency 3: Canada and the World Connections — Features of Communities Around the World.

## Preparing Your Class

In order to ensure that your class gets the most out of this unique educational experience, we encourage you to consider the following pre-visit activities:

### 1. Rhythm and Beat — The Echo Game

Each destination in the Music Works! program introduces musical concepts such as rhythm, beat, tempo and coordination. Warm your students up to this musical journey by exploring an eight-count beat in different ways:

- Count to 8.
- Count to 8 while patting.
- 2 claps, 2 pats, 2 claps, 2 strikes on the floor
- 1 clap, 1 pat, 1 clap, 1 strike on the floor, 1 clap, 1 pat, 1 clap, 1 strike on the floor. Once they've mastered this, you might have them try a different tempo.

### 2. Where are You Going?

It's a big, exciting world, and your students are travelling a long way to reach their destinations. Life in Indonesia and Nigeria is very different from life in North America. Research and explore some of the cultural differences and similarities. On a globe, pinpoint your destinations. Find out what the climate is like there. How do their seasons compare to ours?

### 3. Music and Movement

Have your students listen to music and move their bodies accordingly. Have them explore how the sound of certain instruments makes them feel, both physically and emotionally. Does the beating of an African drum make them want to jump and stomp? What does an Indonesian gong make them think of? What kinds of instruments would make them feel relaxed?

## Post-Visit Activities

To help fix the lessons your students have learned during their Museum program, you may want to consider this follow-up activity:

- Make a Musical Instrument: Inspired by what they've seen and learned about Nigerian and Indonesian instruments, have your class try making their own versions from recycled materials. For example, small plastic water bottles can be transformed into gourd-style shakers by lacing colourful beads around the outside.

## Evaluation

In order to ensure that our programs remain helpful and relevant to your curriculum and to your students, we encourage all teachers to send in a post-program evaluation. Evaluation forms will be provided onsite, and we hope you will take advantage of this opportunity to provide us with important feedback on your Museum experience.